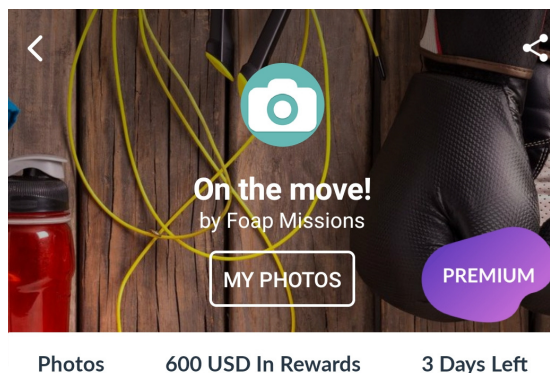


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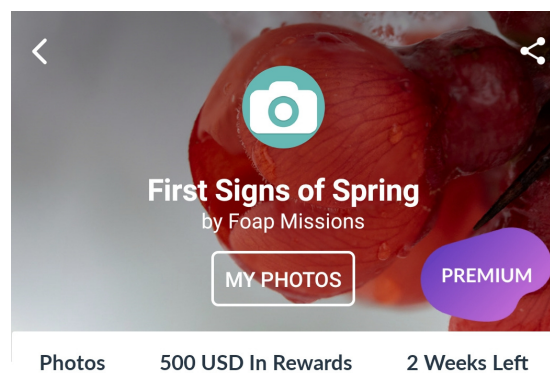
TIPS FOR MISSIONS



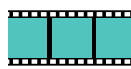
On the move! Photographing static subjects is a little easier than trying to catch the ones in motion. Since this mission is all about movement - try selecting the fast shutter speeds. Our recommendation is to use at least 1/500th of a second or higher. One thing worth mentioning is that fast shutter speed lowers the amount of light coming into the image sensors, which means your picture might be a bit dark. This might not happen outdoors, but when photographing indoors - make sure to take that into account. To deal with underexposed photos use flash, increase ISO or change the aperture.



Time to Reflect. Whether it's in a mirror or a tree in a puddle, reflections have something incredibly special about them but can be tricky to capture. There is a wide range of bright and dark lights/colors. If you want to capture a reflection successfully, expose the brightest part in the photo. This will enhance the tone of the image. For our phone photographers just tap on the brightest part of the screen.



First Signs of Spring. Those first signs are often minimal, so use this mission to focus on the detail! Flower buds or melting ice are great models for macro shots. What we recommend for that type of photography is to always move your subject for a better composition or shot, before trying to move the camera. In macro photography, the camera should usually be on a tripod, with the lens close to the subject. So to get different angles of the object, try moving it side to side. Often a small push can change the whole photo!



Social distancing. We can't imagine any better tip than informing you more about candid photography! Best advice is to try and take photos of people while they are occupied with something. This lowers the chances for them to notice that you're taking pictures of them. So timing here is everything! Wait until they get distracted from you and take your shots. You can practice taking photos from your hip (placing the camera literally at/on your hip,) it will keep you from lifting the camera high enough for the subject to notice! Otherwise you might end up with some posing

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