**The Power of Three.** It might be confused with Rule of Thirds, but it’s actually something fundamentally different. We simply need 3 cool objects in the composition. It is hard to say why, but the rule of odds makes balance and harmony in the photo. Have in mind that the objects must be similar to each other either they are rocks, animals and etc. Use different compositions for these 3 objects and don’t be boring - change angles, backgrounds, and zoom to find that sweet spot! (look at ‘One of a kind’ tip!)

**One of a kind.** The time comes when basic composition knowledge isn't just enough and you want thing to start experimenting. Did you get stuck on the same camera settings? Challenge yourself to try new things! Change ISO, shutter speed. Photograph with a wide aperture to blur the background. Change backgrounds to unusual ones or try night photography. Experimenting improves your creativity, learns to see objects from a different perspective.

**Winter nature.** Achieving correct exposure during winter can be a real challenge. All camera metering systems are build based on neutral tonality which means that pure white, snow-covered landscapes will have an impact on your camera’s exposure reading. As the result, relying on the camera’s meter may lead to disappointment as all your snow-covered landscapes are underexposed and look gray. Experiment and test before shooting to get the right exposure you want.

**Trees around us.** Many tips could be given here, but the main thing to mention is the preparation. When portraying it is a must to try to know as much as possible about the person, the same goes for the trees. If you found the one which picture you want to take - research for the tree specifics, best photographing hours, sun positions, etc. The best part is that the tree won’t go anywhere, you just need to wait for the best time to picture it.

**This is your road trip!** On a journey apart from gathering new experiences, it is important to save them on photos. Always be ready to shoot. Have your camera near, put preset camera settings in place so the only thing to be left will be shooting. If you don’t have the time to find the perfect settings the automatic mode will do at least the job and you’ll get the shot. Don’t forget to always have clean lenses as on trips they usually get dirty easily.

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