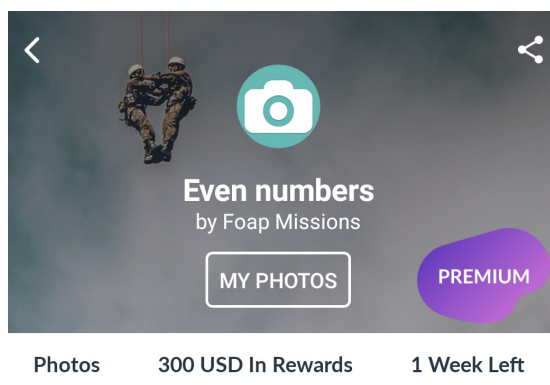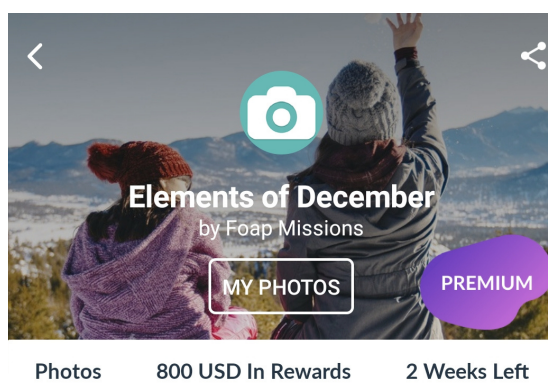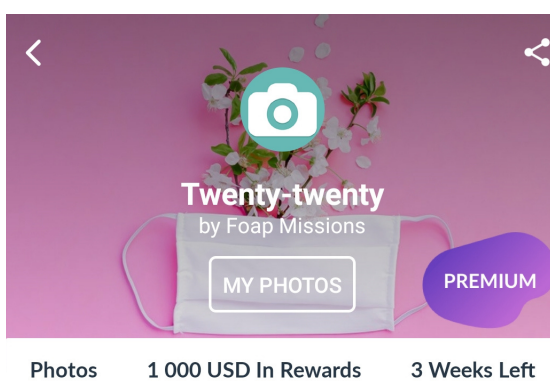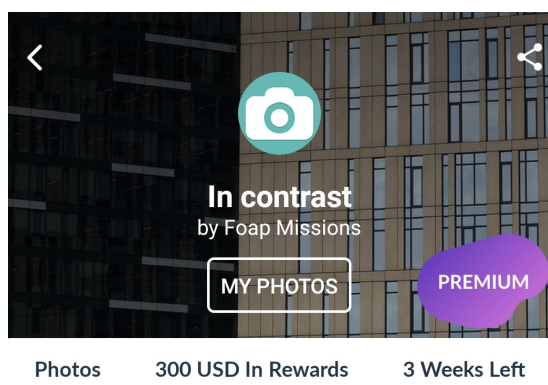# THE FOAPLY

TIPS FOR MISSIONS

Even numbers. Why photographers are so obsessed with odd numbers? Is it impossible to take a great photo of two or four objects etc? Prove it wrong. We suggest you to start from searching for symmetry, reflections, but don't stay long there and experiment. Later on as you will go deeper into the ways to make even number objects eye-catching, try to play with background, composition, light.
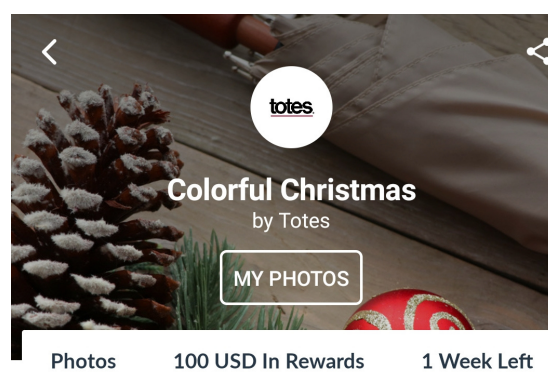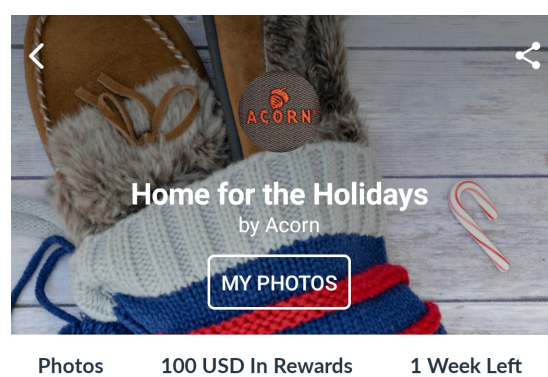
Elements of December. At the beginning, start your hunt for elements of the last year's month at home. Capture all the holidays preparation processes you are doing during December. For example, decorating Christmas tree, gingerbread house or house interior with warm lights. Keep in mind to always check white balance as the inhouse lighting is unnatural. Afterwards, check your neighborhoods decorations, there will always be something to capture.

Twenty-twenty. This year has turned everything upside down, hasn't it? The photography wasn't an exception. Show us your photos which could depict 2020 year the best. Do you know what is important when posting a photo? To have a good photo description about the place, situation, or time. It really strengthens the feeling which comes from the picture and adds to the decision which photo should take the winner's place. Don't forget to add a storytelling description!

In contrast. It is known as a difference between dark and light, but it doesn't end there. We should involve color, tones and texture contrasts into the definition. Black and White photography is known for its natural contrast effect in every picture, where 2 colors are the only dominators. What about color photography? Check the color wheel to see which colors are each other's opposite. Use it to understand the color combinations and keep in mind – fewer colors in the photo means more dramatic contrast. Don't stop on the contrast of colors though, feel free to show the contrast between various situations, places or people.

Natural light indoors. One of the problems shooting indoors is the limit of natural light. There are a few ways to solve it. Try to position your subject by a window – it will help to give up the idea to use artificial lighting in product photography. If there aren't any ways to do that, then try to play with your camera settings. You'll need to change and experiment with ISO, aperture and shutter speed.
1. Increase your ISO in low light but watch out for the chance of getting noise, or grain, in your photos.
2. Open your Aperture as it will increase your exposure without showing the noise. Although a large aperture narrows your depth of field. Do it only if blurry background won't ruin the photo.
3. Slower shutter speed. It will bring more light through the lenses and make the photo brighter. Use a tripod for any shutter speed below 1/60.

Blush Under the Mistletoe
by Isotoner

MY PHOTOS

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Most importantly - follow the description of the Missions and consider these tips only if they do not contradict it.

MORE TIPS: WWW.COMMUNITY.FOAP.COM