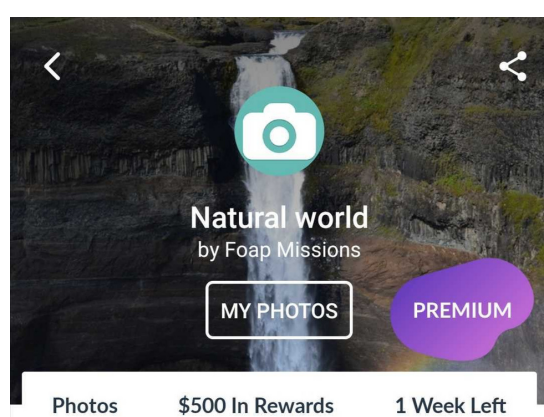
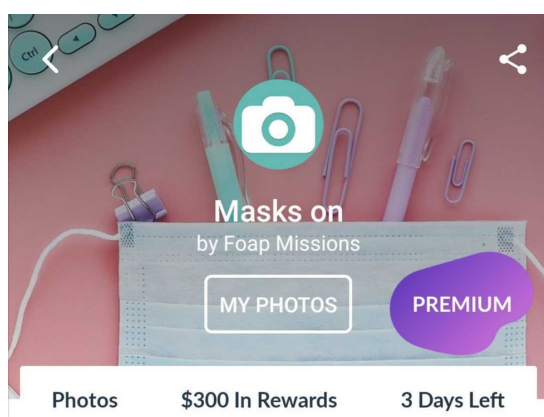
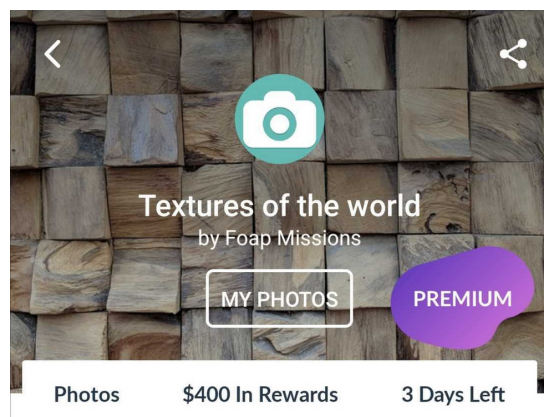
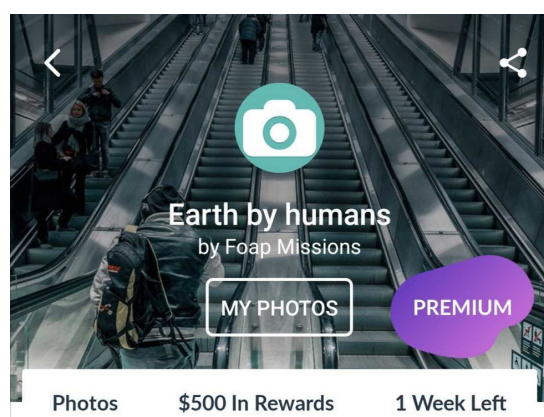
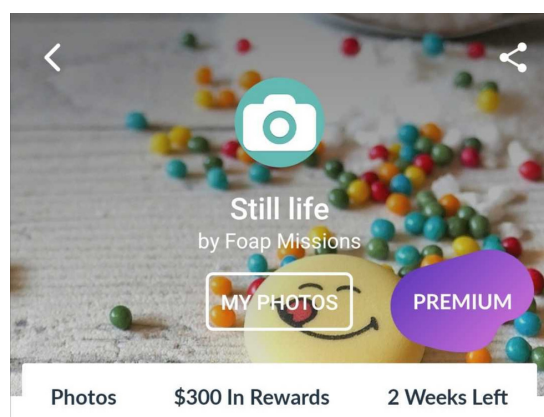
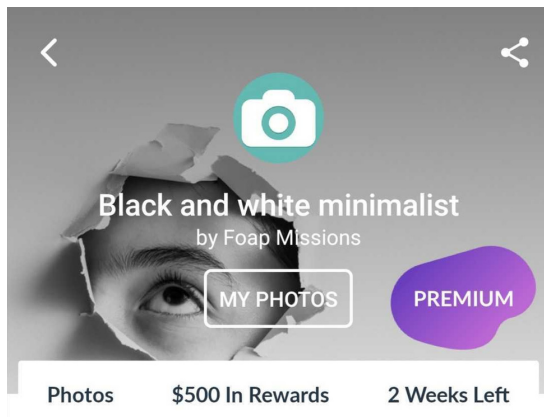


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TIPS FOR MISSIONS



Black and white minimalist. Consider finding an interesting single-colored subject and putting it against a monochromatic background. Make sure that the background and the object are in contrast to each other. Eliminate distractions and include as much empty space around the subject. Remember, in this Mission's case - less is more!

Still life. Before you start photographing - pre-visualise e. g. you can draw or simply put different objects on different surfaces to find the most interesting setup. Lighting is very important here, whether it's natural or artificial make sure to experiment and control it (e. g. try putting it on different sides and orientations). Give your objects some meaning to evoke viewer's imagination.

Earth by humans. Architecture, transport and technology are main themes for this Mission. Show us how people interact and use their own creations daily. Show us how majestic some of the designs around you are and how technology helps humans in their daily life. We think, that for this Mission the artificial light will work best (as it was also invented by humans) - so make sure to shoot during a night or in a artificial light setups.

Textures of the world. It's all about details when capturing textures. You need to find patterns and colors which look great and interesting. Then find the correct angle which doesn't look boring. Take many photographs from all angles and use different light (natural or artificial), then pick one photo which you loved the most.

Masks on. For this Mission, you don't necessarily need a person to photograph. Try using masks in a creative way to show how they affect our life, you can use different objects/toys/animals around you. If you are capturing people, try showing how masks changed their usual lifestyle or how their emotions are visible only through their eyes.

Natural world. We want to see how majestic and powerful the natural world is. To show its power try capturing a person against a powerful mountain or a sailing boat among a huge ocean. From a technical point of view - tripod can be useful as it might help you to capture a long exposure images of nature while appropriate lenses (wide-angle for landscape; macro lens for close-up) will make sure that the scene looks best. Moreover, the natural light (sun) can greatly help in capturing some scenes e. g. a dark forest or a beautiful waterscape by the beach.