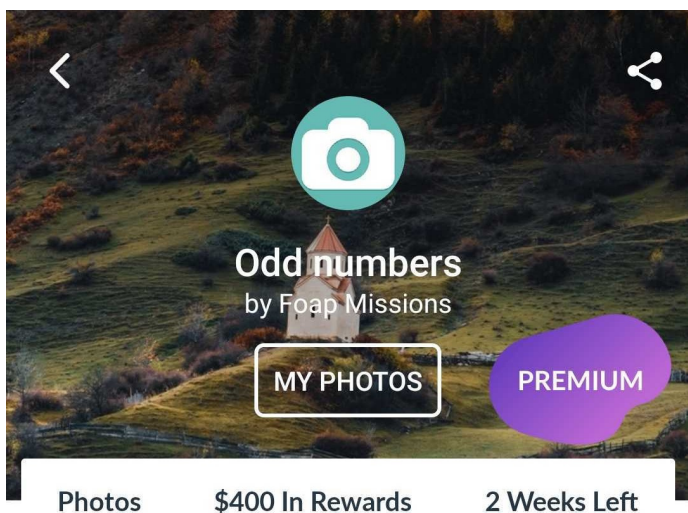


THE FOAPLY

TIPS FOR MISSIONS

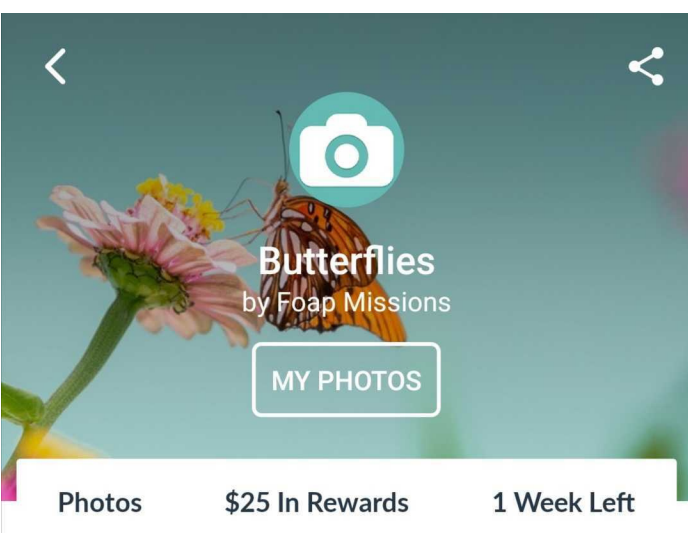


„Airplanes“

1. **When it's moving.** First thing you have to make sure is that there's enough light to capture a moving airplane. Secondly, set your camera's shutter speed to 1/125 second at least and the aperture to f/8. Make sure that your camera captures multiple photos during "one shot".

2. **Panning.** Panning is a popular technique which is used to freeze the motion of a subject you are shooting. Basically speaking, point your camera at the object and "follow" it by moving the camera slightly - it will make the object you are photographing look sharp, while background will be blurred.

3. **Tracking.** If you have a chance to participate in live air shows, then you should definitely do it as it's one of the best ways to capture airplanes! In case none of them are available at your location, you can try out some tracking apps which show you the nearest airports and air flights' times, which you can use to capture the airplanes e. g. Flightradar.

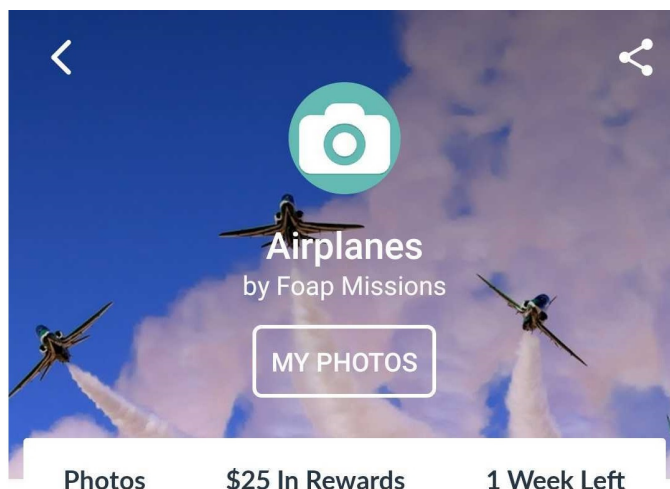


„Odd numbers“

1. **The correct amount.** The odd number of objects in the photo composition rule usually works best if there's up to 5 objects e. g. 1, 3 or 5. If you add more it can make your photo a bit messy, so you would have to really organize the objects in a good way to make it look good!

2. **Sense of balance.** Seeing an object in the middle of other two (for, six etc.) objects can create a sense of balance between them. It means that it's usually a good idea to "go after" the middle object when capturing the photo using the "odd numbers" technique. Try to capture that object in an interesting way, so it looks different than other ones.

3. **Examples.** We personally think that this rule works best in animal, human and flat lay photography, but as we like to say - experiment and you might just find something better than that! Oh, and make sure to use different orientations for your objects - try horizontal, vertical or mixed up.



„Butterflies“

1. **Time.** Best time to capture butterflies is an early morning or late afternoon or a cloudy weather. It's easier to find them during that time as they tend to fly less when there's not enough sun which gives them the heat to properly use their wings

2. **Sharpness.** Usually the butterfly and all of the objects around him are moving, hence it's a good idea to use a fast shutter speed. You can try 1/200 of a second in case butterfly is "still" on the flower, but in case it's moving try 1/2000 of the second.

3. **Approach.** Sometimes it's not that easy to approach a butterfly, hence here are some practical tips. Firstly, make sure to wear dull clothing. Secondly, don't let your shadow cross a butterfly. And last, but not least approach it slowly and make sure to not touch the plant that it's on.