

# THE FOAPLY

## WEEKLY TIPS FOR MISSIONS



## „The moods of weather“

1. **Rain.** It adds a moody effect to a photo. The darker rain clouds give the feeling of coming hazards. Use it as an advantage. Search for areas that would fit perfectly with the weather to tell a story. Including people with their emotions will also help to highlight the mood. Just make sure to keep your gear safe from rain!

2. **Overcast or cloudy.** An overcast day spreads an amazing amount of diffused light. In the middle of the day it's not necessary to worry about harsh lighting or unwanted shadows while doing a portrait photograph. Some photographers say that taking photos of landscapes during overcast weather won't create interesting shots but it shouldn't bother you to experiment.

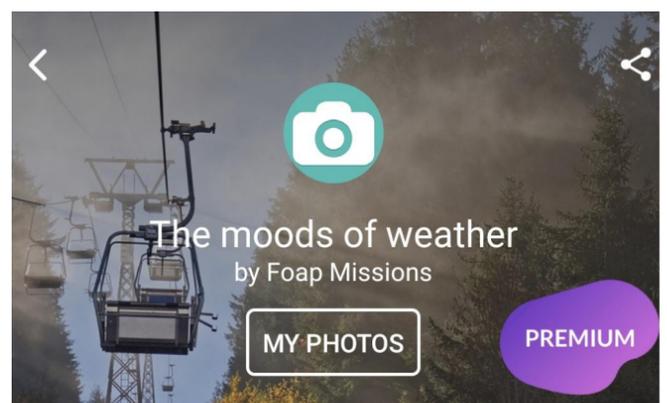
3. **Fog.** While fog might create a warm and calming effect it also isolates a subject from distractions, for example messed up background. Keep in mind that water droplets may condense on the surface of lens and it would lead to a poor photo quality. [Learn more here.](#)

## „Focus“

1. **Subject.** Focusing on unexpected parts of your subject can evoke viewer's imagination and tell a different story. For example, during a wedding, even if the married couple is visible on the photo, sometimes it's the reaction of guests which is the most interesting. Therefore, it's worth focusing on them rather than on couple, which can simply stay blurred out in this case.

2. **Manual focus.** Autofocus is a great invention, but it doesn't always work perfectly. It can start to be really exhausting and time wasting for example in the night or in macro photography. Seeing your lens searching and hardly finding a good focus point is worth of thinking to change from autofocus to manual.

3. **Post-production.** No one has ever improved out-of-focus photos with various editing softwares. However, sharpening option can help softer images to get a more professional look as it is often not a focusing problem but a quality of lens.



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# „Shadows“

1. **Golden hour.** When the sun is low at the horizon for 20 minutes in the morning or evening. It lights up everything in golden glow and creates long shadows which pull more attention in the photo.

2. **Harsh sunlight.** Commonly, it is recommended to avoid sunlight in the middle of the day. But not in this case, as you want your photos to have strong contrasts. In the middle day hunt for shadows while shooting architecture, as it adds quite impressive look.

3. **Black and white.** If color distractions annoy too much, try B&W photography. The contrast between light and dark can look more notable. Leaving only black, grey and white shades in the photo makes it easier for the viewer to sense the details. [More tips for black and white photography are here.](#)



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